

Bread & Roses

Song & Spoken Word Award



"A pamphlet, no matter how good, is rarely read more than once, but a song is learned by heart and repeated over and over." Joe Hill

**£100 cash
prize for
top five
entries**



"It's an exercise in optimism. The thing that drives you might be painful, but the minute it becomes a creative act, it becomes about love." Kate Tempest



**What have
YOU
got to say?**



"When I started, they told me I only needed 3 chords and the truth. It turned out I could manage with 2 and some vague ideas." Joe Strummer



"There's an intellectual culture among young, working-class African-Caribbean children that comes from a certain strain of hip-hop" Akala

**Send entries to
entriesculturematters@gmail.com**





The Bread and Roses Song and Spoken Word Award

The Communication Workers Union (CWU) and Culture Matters are pleased to announce the second edition of their successful Song and Spoken Word Award. The Musicians Union is also sponsoring and supporting the Award this time.

The Award is now open for submissions. The new Award is a practical example of cultural democracy, with the aim of encouraging musicians and performers to write material meaningful to working class people and communities, and to encourage those communities to develop and practice their creativity. There is a £100 cash prize for each of the top five entries. The judges will be drawn from practising performers, the CWU, the MU, and Culture Matters.

Submission Guidelines and Award Rules

Entry is open to all, regardless of trade union membership. The submission guidelines are as follows:

- Entries should broadly deal with any aspect of working class life, communities, culture and concerns.
- Entries can be from solo or duo artists/performers, and are actively encouraged from grassroots, younger and emerging performers.
- Entries should be one song or performance of original material, in English, whether previously published or not.
- Entries to be submitted as audio or live/pre-recorded video files (MP3/4 format or video) via email. All entries will be judged equally, but some video entries may be also selected to feature on the Culture Matters YouTube channel.
- Entry is free and is open to all residents of Great Britain, regardless of trade union membership.
- Culture Matters will fund five prizes of £100 each.
- All entries will remain the copyright of the entrant, but CWU and Culture Matters will have the right to publish them online and in other media.
- The organisers accept no responsibility for entries that are incorrectly submitted or not delivered due to technical faults.
- By entering the Award, entrants agree to accept and be bound by the rules of the Award and the decisions of the judges.
- Due to the likely volume of entries, the organisers regret that they cannot enter into correspondence with individual entrants.

Entries should be sent via email to: entriesculturematters@gmail.com

The deadline for receipt of submissions is midnight on March 2nd 2019. When emailing submissions, please provide your full name, postal address and phone number.